

CALL FOR PAPERS & INSTRUCTIONS FOR AUTHORS

Dear colleagues,

The Editorial Board, consisting of **Dr Teréz Oborni** (ELTE Research Centre for the Humanities, Budapest), **Dr Graeme Murdock** (Trinity College Dublin), and **Dr Damir Sütő** (Centre for Protestant Studies Gáspár Károli, Subotica) cordially invites scholars to contribute to the forthcoming peer-reviewed volume associated with the Fourth International Károli Forum, held in Subotica on 6 June 2026 under the theme ***Religious Diversity Beyond Mohács: Coexistence of Peoples in the Shadow of the Ottoman Conquest – in the Past and in Cultural Memory***.

The volume aims to bring together original research exploring the historical, legal, social, political, and philosophical dimensions of religious and cultural diversity. **While the publication is connected with the Fourth International Károli Forum, submissions are welcome both from conference participants and from scholars who did not attend the Forum but wish to contribute to the volume.**

The volume will be published as an independent scholarly publication with an ISBN and is scheduled for publication in late October 2026.

We welcome original, unpublished manuscripts in **English, Hungarian, Serbian**, as well as in any of the official languages of the Autonomous Province of Vojvodina (**Croatian, Romanian, Slovak, and Ruthenian**), reflecting the Centre's commitment to advancing research on the region's rich cultural and Protestant heritage.

Submitted manuscripts must not have been previously published or be under consideration for publication elsewhere.

For editorial correspondence, please contact: editor@karoli.org.

Scope of the Volume

The editors welcome original interdisciplinary contributions exploring cultural, religious, ethnic, linguistic, legal, political, and social diversity from the early modern period to the present within the **Central European context**. Comparative, transnational, and theoretically informed studies are particularly encouraged.

The volume seeks to encourage dialogue across the humanities and social sciences by bringing together studies that examine diversity, coexistence, identity, and cultural interaction from historical, legal, social, political, philosophical, and interdisciplinary perspectives.

Topics may include, but are not limited to: **Historical studies**: social history, cultural history, political history, legal and constitutional history, intellectual history and the history of ideas, church and ecclesiastical history, history of education; **Law and political science**: governance and public policy, citizenship and belonging, human rights and minority protection, peacebuilding and conflict resolution; **Sociology, anthropology, and migration studies**: migration and mobility, sociology of religion, sociology of culture, anthropology and ethnography, multiculturalism, intercultural dialogue and cultural exchange, minorities and

majority–minority relations; **Cultural, linguistic, and identity studies:** ethnicity, language, and identity, memory and heritage studies, religious diversity, interreligious relations; **Philosophy:** philosophy, ethics, political thought; as well as **Comparative and interdisciplinary studies.**

While papers presented at the Fourth International Károli Forum are particularly welcome, the volume also invites original submissions from scholars who did not participate in the conference, provided that their contributions correspond to the thematic profile of the volume.

Abstract & Keywords

The title should be short, concise, and expressive.

Each submission must include an abstract of no more than 1,500 characters, summarising the principal research question, methodology, main arguments, and conclusions.

The abstract should be followed by 5–10 keywords.

Authors are invited to submit the title of the paper, author information, abstract, and keywords through the **online submission form**.

Abstracts submission deadline: 15 July 2026

Manuscripts

Full manuscripts should be submitted electronically in Microsoft Word (.doc or .docx) format via the editorial e-mail address.

The recommended length of articles is 3,000–8,000 words, including footnotes but excluding the bibliography.

All submissions undergo double-blind peer review.

Acceptance for publication is subject to favourable peer-review reports and the final decision of the Editorial Board.

Manuscripts submission deadline: 15 September 2026

Publication Schedule

<u>Stage</u>	<u>Deadline</u>
Abstract submission	15 July 2026
Full manuscript submission	15 September 2026
Peer review and editorial assessment	September 2026
Revised manuscripts	September-October 2026
Publication	31 October 2026

Editing guide

Papers should normally be between 3,000 and 8,000 words.

Emphasis within the text should be indicated by *italics* only.

Quotations should appear in regular font enclosed within quotation marks (“...”), not in italics.

Subheadings should not be numbered and should be separated clearly by paragraph breaks.

No more than three hierarchical levels of headings should be used.

E.g.:

BERLIN WALL

Social background

Post-war Germany

Figures, charts, maps, tables, and other illustrations are welcome. Since the printed edition will appear in black and white, authors are kindly requested to ensure that all visual material remains fully legible when reproduced in grayscale.

Authors are responsible for obtaining permission to reproduce copyrighted material where necessary.

References

The reference list should be included at the end of the manuscript, under the heading “Bibliography”. Entries should be arranged alphabetically and should include: the full name of the author(s) (starting with the surname in BLOCK LETTERS), the year of publication, the exact title of publication (*italics*), place of publication, publisher; in case of journal articles: the exact title, year, journal (*italics*), volume, issue, and page numbers (from-to). In case of collected volumes, the name of the editor is given after In: unless the author is himself the editor of the collected volume.

E.g.:

Bibliography

HELLER, Agnes (1995): Where Are we at Home?. *Thesis Eleven* 41 (1): 1–18.

KIERKEGAARD, Søren (1993): *The Concept of Anxiety*. Princeton: Princeton University Press.

TAMÁS Gáspár Miklós (2010): A munkás. Bipoláris szindrómák : The Worker. Bipolar Disorders. In: Angel, Judit (szerk.) *A pult mögött : Over The Counter*. Budapest: Műcsarnok, 58–79.

In the text, it is sufficient to cite the surname, the year and, in the case of a verbatim citation, the page number. In-text citations are enclosed in brackets, the surname and year are separated by a comma and the page number is separated from the year by a colon. In the case of two authors, the surnames of the authors are separated by a dash. For more than two authors, use “et al.”.

E.g.:

(Heller, 1995: 29); (Beňová–Szentési, 2021: 149); (Kovács et al., 2015: 10–12).

Only items referenced in the text should be included in the bibliography, and vice versa, all literature referenced should be included in the bibliography.

The paper may contain explanatory notes, which are to be numbered consecutively (1, 2, 3, etc.) and indicated as footnotes (not endnotes).

Editorial Policy

The Editorial Board reserves the right to request stylistic or formal revisions where necessary to ensure consistency across the volume.

Authors retain responsibility for the scholarly content, linguistic accuracy, and factual correctness of their manuscripts.

Accepted papers will be published in the peer-reviewed Károli Forum 2026 Volume, scheduled for publication in October 2026.

Minor editorial and linguistic corrections may be made without consultation with the authors, provided that such changes do not affect the scholarly content of the manuscript.

The Editorial Board reserves the right to determine the final order and arrangement of contributions.